

Symphony No. 2 in D Major, Op. 43

I.

Allegretto.

2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
I. II.
3 Trombe in F.
III.
3 Tromboni.
Tuba.
Timpani in D A.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegretto.

Ob.
mp

Clar.
mp

Cor.
mp

Viol.
divisi
mp

mp

espress.

Ob.
p

Clar.
mp

Cor.
dim. p cresc. mf

Viol.
pizz. mp arco

mp

mf

Fl. **A**

Ob. *mf*

Clar. *mf*

Cor. *p* *dim. poco a poco*

Viol. *pizz.* *mf* *arco* *mp* *dim.*

A *mf* *arco* *dim.*

Fl.

Clar. *p*

Fag. *mf* *p* *cresc.*

Cor. III. IV.

Timp. *pp*

Viol.

(d. = d)

Viol. **Poco affrettando al**

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

C Poco Allegro.

Fl. *a 2.*

Ob. *mf cresc.*

Clar. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf cresc.*

Tr. *mf dim.*

Timp. *mf dim.*

Viol. *arco*

mf

arco

mf

arco

mf

arco

mf

arco

mf

cresc.

cresc.

cresc.

cresc.

cresc.

C Poco Allegro.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Tuba, Violin (Viol.), and Cello/Double Bass. The woodwinds and brass play sustained notes with some dynamics like *mf* and *pp*. The strings play a rhythmic pattern of eighth notes, with the Cello/Double Bass part including *arco* and *pizz.* markings.

This system continues the orchestration with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpets I and II (Tr. I. II.), Timpani (Timp.), and Violin (Viol.). The woodwinds and brass play sustained notes, with dynamics like *mf* and *pp*. The timpani plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes, with dynamics like *mf* and *sp*.

Poco tranquillo. **E** a tempo

Ob.
Cor.
Tr. I, II.
Timp.
Viol.

f *mf* *mp* *p* *pp* *ppp* *p possibile*

Poco tranquillo. **E** a tempo

Ob.
Fag.
Viol.
Vcllo. e C. B.

dim. molto *ppp*

div. *pp*

E a tempo

Fl.
Clar.
Fag.
Viol.

dim. molto *p* *mf*

E a tempo

Fl.

Clar.

Fag.

Viol.

Vello.

C. B.

This system of musical notation includes six staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and dynamic markings. The Clarinet (Clar.) staff has a treble clef and is mostly silent. The Bassoon (Fag.) staff has a bass clef and contains a melodic line similar to the flute. The Violin (Viol.) and Viola (Vello.) staves are grouped together with a brace on the left and contain a rhythmic accompaniment of eighth notes. The Cello and Bass (C. B.) staff has a bass clef and is mostly silent.

Fl. *a 2.*

Ob. *mp*

Clar.

Fag. *f*

Viol. *mp*

Vello. *mp* *dim.* *p*

C. B. *mp*

This system of musical notation includes six staves. The Flute (Fl.) staff has a treble clef and contains a melodic line starting with a key signature change to two sharps, marked *a 2.* The Oboe (Ob.) staff has a treble clef and contains a melodic line starting with a key signature change to two sharps, marked *mp*. The Clarinet (Clar.) staff has a treble clef and is mostly silent. The Bassoon (Fag.) staff has a bass clef and contains a melodic line marked *f*. The Violin (Viol.) and Viola (Vello.) staves are grouped together with a brace on the left and contain a rhythmic accompaniment of eighth notes, marked *mp*. The Cello and Bass (C. B.) staff has a bass clef and contains a melodic line marked *mp*. Dynamic markings *dim.* and *p* are present in the Viola and Cello/Bass staves.

F

Fl. *a 2.* *f*

Ob. *a 2.* *p*

Clar. *p*

Fag. *a 2.* *f*

Cor. *mf*

Viol. *p* *mf*

mf *pizz.* *mf*

F

Fl. *mp*

Clar. *p* *mp*

Fag. *mf*

Cor. *mf* *pp* *mf* *mp*

Viol. *mf* *pp* *mf* *mp* *p*

arco *pp* *mf* *mp* *p*

H Tranquillo, ma poco a poco ravivando il tempo al allegro.

Clar. *pp sempre*

Timp. *pp sempre*

Viol. *pp*



H Tranquillo, ma poco a poco ravivando il tempo al allegro.

Clar. *dim.* *ppp*

Fag. *pp*

Timp. *pp* muta Gis in A.

Viol. *dim. molto*



Clar. *p* *poco a poco cresc.*

Fag. *p* *poco a poco cresc.*

Viol. *p* *poco a poco cresc.*



Fl. I

Ob.

Clar.

Fag.

Cor. III. IV.

Viol.

This system of the musical score contains the first system of notation for several instruments. The Flute I part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Bassoon part includes the marking 'a 2.'. The Cor III & IV part has a rhythmic accompaniment. The Violin parts have a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and 'a 2.' (second ending).

I

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

This system continues the musical score for the same instruments. The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Bassoon parts have rhythmic accompaniment. The Cor part has a rhythmic accompaniment. The Violin parts have a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte).

K

Musical score for the first system, measures 1-5. The woodwind section (flutes, oboes, bassoons) plays a melodic line with dynamics *mf*, *cresc.*, and *f*. The string section provides accompaniment with dynamics *f* and *dim. p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 6-10. The woodwind section continues with dynamics *mf* and *poco f*. The string section also features *poco f* dynamics. A marking *sul G.* is present in the lower strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

K

176 SYMPHONY NO. 2 (I)

The image displays a page of musical notation for Symphony No. 2 (I), page 178. The score is organized into two systems. The first system features a woodwind section (flute, oboe, clarinet, bassoon), strings, and a piano. The piano part is characterized by dense, complex chordal textures and melodic lines. The woodwind parts have various rhythmic patterns and dynamics. The strings play a steady accompaniment. The second system continues the same instrumentation and musical themes. The score is in a key with two flats and a 3/4 time signature.

L

più f
più f
f
f
poco f
poco f
poco f
muta D in Cis.

dimin. molto

più f
più f
più f
più f
più f
poco f

L

The image displays a page of musical notation for Symphony No. 2 (I), page 180. The score is organized into two systems. The first system features a woodwind section with flutes, oboes, and bassoons, and a vocal line with lyrics. The second system features a string section with violins, violas, cellos, and double basses. The music is written in a complex, multi-measure style with various rhythmic values and melodic lines.

M

The musical score is divided into two systems. The first system consists of 10 staves, and the second system consists of 6 staves. The music is in 4/4 time and features various dynamics and performance instructions.

System 1 (Staves 1-10):

- Staff 1:** *mf*, *cresc. possibile*, *largamente*, *mf cresc. poco a poco*, *dim. molto*
- Staff 2:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*
- Staff 3:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*
- Staff 4:** *mf*, *cresc. possibile*, *dim. molto*
- Staff 5:** *mf*, *cresc. possibile*, *dim. molto*
- Staff 6:** *mf*, *cresc. possibile*, *largamente*, *dim. molto*
- Staff 7:** *mf*, *cresc. possibile*, *dim. p*
- Staff 8:** *mf*, *cresc. possibile*, *dim. molto*
- Staff 9:** *mf*, *cresc. possibile*, *dim. molto*
- Staff 10:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*

System 2 (Staves 11-16):

- Staff 11:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*
- Staff 12:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*
- Staff 13:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*
- Staff 14:** *mf*, *cresc. possibile*, *div.*, *pizz.*, *arco*, *mf cresc. poco a poco*
- Staff 15:** *mf*, *cresc. possibile*, *mf cresc. poco a poco*
- Staff 16:** *mf*, *cresc. possibile*, *dim.*

Musical score for the first system of Symphony No. 2 (I), measures 1-5. The system includes staves for strings, woodwinds, brass, and piano. Dynamics include *pp*, *p*, *mf*, and *p*. A key signature change is indicated by "muta Cis in D."

Musical score for the second system of Symphony No. 2 (I), measures 6-10. The system includes staves for strings, woodwinds, brass, and piano. Dynamics include *p*, *mf*, and *p*.

(d. = d)

First system of musical notation (measures 1-5). The score includes staves for strings, woodwinds, and brass. Dynamics range from *f* to *p*. The tempo is marked *(d. = d)*. The woodwind and brass parts show a *molto cresc.* dynamic marking.

(d. = d)

Second system of musical notation (measures 6-10). The score includes staves for strings, woodwinds, and brass. Dynamics range from *f* to *p*. The tempo is marked *(d. = d)*. The woodwind and brass parts show a *molto cresc.* dynamic marking.

Tempo I.

This system of musical notation includes ten staves. The top three staves (treble clef) feature a melody with a dynamic marking of *mf*. The fourth staff (bass clef) has a dynamic marking of *mp*. The fifth and sixth staves (treble clef) are marked *Solo* and *mp*. The seventh staff (bass clef) has a dynamic marking of *mp*. The eighth staff (bass clef) has a dynamic marking of *pp*. The ninth staff (bass clef) has a dynamic marking of *ppp*. The tenth staff (bass clef) is empty.

Tempo I.

This system of musical notation includes five staves, all in treble clef. Each staff begins with a dynamic marking of *pp*. The notation is sparse, consisting of a few notes and rests.

mf

mf

mf

mp

mp

mp

pp *mp*

div.

pizz. mf

mf

pizz. mf

mf

pizz. mf

mf

pizz. mf

f

mf

P

Woodwinds: Flute, Oboe, Clarinet, Bassoon. Dynamics: *p*, *mf*, *dim.*

Strings: Violin, Viola, Violoncello, Contrabasso. Dynamics: *pp*

Viol.

Violins I: *pizz.*, *mf*, *cresc. molto*

Violins II: *pizz.*, *mf*, *cresc. molto*

P *mf* *cresc. molto*

poco affrettando al

Q Poco allegro.

espressivo
p
dim.
ppp

poco affrettando al

Q Poco allegro.

arco
mf poco cresc.

poco affrettando al

Q Poco allegro.

R

p

poco f

mp cresc. poco a poco

cresc. poco a poco

mp

mp

mp

mp

arco

mp

crescendo poco a poco

arco

mp

crescendo poco a poco

arco

mp

crescendo poco a poco

arco

mp

crescendo poco a poco

pizz.

poco f

R

più f

più f

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. molto

arco

mf cresc. molto

Tenuto.

S

a tempo

Violins I: *meno f*
 Violins II: *meno f*
 Violas: *meno f*
 Cellos: *meno f*
 Double Basses: *meno f*
 Flutes: *ff*
 Clarinets: *ff*
 Bassoons: *ff*
 Trombones: *ff*
 13

Tenuto.

a tempo

Violins I: *meno f*, *cresc. possibile*
 Violins II: *meno f*, *cresc. possibile*
 Violas: *meno f*, *cresc. possibile*
 Cellos: *meno f*, *cresc. possibile*
 Double Basses: *meno f*, *cresc. possibile*, *pizz.*
ff

S Tenuto.

a tempo

Fl. *mf*

Ob. *mf*

Clar. *f*

Fag. *f* *mf*

Cor. *f* *p* *mf*

Tr. I. II. *f* *p* *mf*

Timp. *pp* *mf* *p* *mf*

Viol. *fp* *f* *mf* *fp* *mf*

Cor. *p*

Tr. I. II. *p*

Viol. *p* *f* *mf* *diminuendo* *al* *pp*

poco rallent.

f *mf* *diminuendo* *al* *pp*

f *mf* *diminuendo* *al* *pp*

f *mf* *diminuendo* *al* *pp*

f *mf* *diminuendo* *al* *pp*

mf *diminuendo* *al* *pp*

pp *arco*

II.

Tempo Andante, ma rubato.

2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
I. II.
3 Trombe in F.
III.
3 Tromboni.
Tuba.
Timpani in D. A.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

mf dim. *pp*

pizz. *mp*

Tempo Andante, ma rubato.

Viol.

riten.

dim. *cresc.* *mf riten.*

Viol. *a tempo*

mf

a tempo

A Fag. *lugubre*

Timp.

Viol.

mf *dim.* *pp* *mf*

pp *mp* *pp*

A

Fag.

Timp.

Viol.

dimin. *pp* *poco f*

p *pp* *pp*

Fag. *dim. pp*

Cor. *mf dim. pp*

Timp. *mf dim. pp*

Viol.

Ob.

Clar.

Fag. *dim. pp*

Cor. *mf dim.*

Timp. *pp marcato*

Viol.

Poco larg.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Violins (Viol.), and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Poco larg.'. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with 'pizz.' (pizzicato) and 'arco' (arco). The Horns play a marcato figure.

Poco larg.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Timpani (Timp.), Violins (Viol.), and Cello/Double Bass. The key signature has two flats. The tempo is marked 'Poco larg.'. The woodwinds and strings continue their rhythmic patterns. The strings are marked with 'pizz.' and 'arco'. The Horns play a marcato figure. The Timpani part is marked with 'tr.' (trill). The Violins and Cello/Double Bass parts are marked with 'più f' (più forte) and 'div.' (divisi).

D Molto largamente.

a 2.

This system of musical notation includes staves for Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tromb. (Trombone), Tuba, Timp. (Timpani), and Viol. (Violin). The Fag., Cor., Tr., Tromb., and Tuba parts feature dynamic markings of *ff* and *mp*, with a *cresc. molto* leading to *fff*. The Timp. part includes the instruction *muta D in C.* The Viol. part is marked *mf* and *sp*, with a *cresc. molto* leading to *ff*. The system concludes with a *p* dynamic marking.

D Molto largamente.

This system of musical notation includes staves for Fag., Cor., Tr., Tromb., Tuba, Timp., Vello. (Viola), and C-basso. (Cello). The Fag., Cor., Tr., Tromb., Tuba, Vello., and C-basso. parts feature dynamic markings of *ff* and *ppp*, with *cresc.* markings leading to *fff* and *dim.* markings leading to *ppp*. The Timp. part includes the instruction *muta C in Cis.* The system concludes with a *lunga* marking.

Fl. **Andante sostenuto.** **E**

Fag. *pp*

sul D
Viol. I. *ppp espress.*
ppp *fz*

Viol. II. *ppp* *fz*

Viola *ppp espress.* *fz*

Vello. *ppp espress.* *fz*

C. basso. *ppp* *fz*

Andante sostenuto. **E**

Fl. *poco f*

Ob. *poco f*

Clar. *poco f*

Fag. *poco f*

Viol. I. *mp*

Viol. II. *mp*

Viola. *mp*

Vello. *mp*

C. basso. *mp*

Fl. *a 2.*

Ob.

Clar.

Fag.

Cor.

Viol. I.

Viol. II.

Viola.

Vello.

C. basso.

f *div.* *fs dim.* *p*

f *div.* *fs dim.* *p*

f *fs dim.* *p*

f *fs dim.* *p*

F Andante con moto ed energico.

Fl. *dim. p*

Ob. *dim. p*

Clar. *dim. p*

Fag. *dim. p*

Cor. *dim. p*

Tr. III. *p sempre*

Tuba. *ff*

Timp. *ff*

Viol. I. *sempre p*

Viol. II. *fs sempre f*

Viola. *fs sempre f*

Vello. & C. B. *sul G. ff*

F Andante con moto ed energico.

Fl. I. Solo. *mp*

Ob.

Clar.

Fag.

Tr. I. *mf* I. Solo. *mp*

Timp. *tr*

Viol. *p* *diminuendo* *ppp* *p* *pp* *pp* *p* *pp*

Spiccato *pp* *pizz* *div* *pp*

Fl.

Ob.

Clar.

Fag.

Cor. *marcato* *mp* *dim.* *pp*

Tr. I. *mp* *dim. pp*

Timp. *tr* *muta Cis in D.*

Viol. *dim. pp*

arco *mf* *mf*

Poco stringendo al

Ob. **G** Allegro.

Clar.

Fag.

Cor.

Tr.

Tromb.

Tuba. *mp*

Timp. *mp*

Viol.

G Allegro.

Fag.

Cor. *cresc. poco a poco*

Viol. *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pluss.

H *stringendo*

ff

ff

ff

ff

mf cresc.

mf cresc.

più f

più f

mf cresc.

più f

più f

più f

più f

più f

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

pizz.

mf cresc.

H *stringendo*

Poco largamente.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes a double bass line with a '2.' marking and a 'f' dynamic. The second system includes a double bass line with an 'arco' marking. The score concludes with a 'dim.' marking.

Poco largamente.

Molto largamente.

The first system of the musical score consists of ten staves. The top staff is a single melodic line starting with a forte (*f*) dynamic. The next two staves are a pair of treble clefs, with the upper staff marked *f* and the lower staff marked *mf*. The next two staves are a pair of bass clefs, with the upper staff marked *f* and the lower staff marked *mf*. The bottom two staves are a pair of bass clefs, with the upper staff marked *mf* and the lower staff marked *mf*. The system concludes with a double bar line and the instruction "muta Es in E." followed by a change in dynamics from *f* to *p*.

The second system of the musical score consists of ten staves. The top three staves are a pair of treble clefs, with the upper staff marked *f* and the lower staff marked *f*. The next three staves are a pair of bass clefs, with the upper staff marked *f* and the lower staff marked *f*. The bottom two staves are a pair of bass clefs, with the upper staff marked *f* and the lower staff marked *f*. The system concludes with a double bar line and the instruction "pizz." (pizzicato) appearing on the top three staves.

Molto largamente.

Musical score for strings and woodwinds. The score consists of 12 staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last eight staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in a key with one sharp (F#) and a 3/4 time signature. The first four staves show a melodic line starting in the second measure, marked *pp* (pianissimo) and *mf* (mezzo-forte). The woodwinds provide harmonic support with sustained notes and some melodic fragments.

Musical score for piano. The score consists of four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first two staves are for the right hand, and the last two are for the left hand. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. Performance instructions include *espress.* (espressivo), *pizz.* (pizzicato), *arco* (arco), and *unis.* (unisono). The piece concludes with a fermata over a final chord.

L

mf *p* *poco forte* *mf* *cresc.*

mf *p* *poco forte* *mf* *cresc.*

mf *p* *mf* *f* *cresc.*

mf *p* *p cresc.*

mf *p* *mf* *p* *p cresc.*

mf dim. *p* *mf*

mf dim. *p*

mf dim. *p* *div.* *p* *cresc.*

arco *dim.* *p* *p* *cresc.*

L *mp sempre* *dim.* *pp*

M

mf

p.p.

pp

ppp

ppp

a.2.

cresc.

pizz.

pizz.

poco f

arco

M

(senza stentando)

Musical score for the first system of Symphony No. 2 (II), measures 1-10. The score is written for a full orchestra and includes the following parts and markings:

- Violins I:** *mf* *a 2* (measures 1-2), *cresc.* (measures 3-10), *f* (measures 11-12).
- Violins II:** *mf* (measures 1-2), *cresc.* (measures 3-10), *f* (measures 11-12).
- Violas:** *mf dim.* (measures 1-2), *p* (measures 3-10).
- Violas II:** *mf dim.* (measures 1-2), *p* (measures 3-10).
- Celli:** *pp* (measures 11-12).
- Double Basses:** *pp* (measures 11-12).
- Woodwinds:** *pp* (measures 11-12).
- Conductors:** *pp* (measures 11-12).

Musical score for the second system of Symphony No. 2 (II), measures 11-20. The score is written for a full orchestra and includes the following parts and markings:

- Violins I:** *mf* (measures 11-12), *cresc.* (measures 13-14), *f cantabile* (measures 15-20).
- Violins II:** *mf* (measures 11-12), *cresc.* (measures 13-14), *f cantabile* (measures 15-20).
- Violas:** *arco* (measures 11-12), *mf* (measures 13-14), *cresc.* (measures 15-20), *f cantabile* (measures 15-20).
- Violas II:** *mf* (measures 11-12), *cresc.* (measures 13-14), *f cantabile* (measures 15-20).
- Celli:** *mf* (measures 11-12), *cresc.* (measures 13-14), *f cantabile* (measures 15-20).
- Double Basses:** *mf* (measures 11-12), *cresc.* (measures 13-14), *f* (measures 15-20).

(senza stentando)

A page of musical score for Symphony No. 2 (II), page 221. The score is arranged in two systems of staves. The top system contains 10 staves, and the bottom system contains 5 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. The score is written in a complex, multi-measure format with various time signatures and key signatures.

N Andante con moto ed energico.

Musical score for the first system, measures 1-2. The score consists of 11 staves. The first three staves are treble clefs, and the last five are bass clefs. Dynamics include *p*, *f*, and *mf*. The first staff has a *p* dynamic at the start and *f* and *mf* later. The second and third staves also have *p*, *f*, and *mf* dynamics. The fourth staff has *p* and *mf* dynamics. The fifth staff has *p* and *mf* dynamics. The sixth staff has *p* and *mf* dynamics. The seventh staff has *p* and *mf* dynamics. The eighth staff has *p* and *mf* dynamics. The ninth staff has *p* and *mf* dynamics. The tenth staff has *p* and *mf* dynamics. The eleventh staff has *p* and *mf* dynamics. The score is divided into two measures by a vertical bar line.

Musical score for the second system, measures 3-4. The score consists of 11 staves. The first three staves are treble clefs, and the last five are bass clefs. Dynamics include *sempre f*, *p*, and *mf*. The first three staves have *sempre f* dynamics. The fourth staff has *p* and *mf* dynamics. The fifth staff has *p* and *mf* dynamics. The sixth staff has *p* and *mf* dynamics. The seventh staff has *p* and *mf* dynamics. The eighth staff has *p* and *mf* dynamics. The ninth staff has *p* and *mf* dynamics. The tenth staff has *p* and *mf* dynamics. The eleventh staff has *p* and *mf* dynamics. The score is divided into two measures by a vertical bar line.

N Andante con moto ed energico.

The image shows a page of musical notation for Symphony No. 2 (II), page 223. The score is divided into two systems. The first system consists of 11 staves: the top three staves are for woodwinds (flute, oboe, clarinet), the next three are for strings (violin I, violin II, viola), the next two are for strings (cello, double bass), and the bottom two are for strings (double bass, double bass). The second system consists of 6 staves: the top three are for woodwinds (flute, oboe, clarinet), and the bottom three are for strings (violin I, violin II, viola). The music features various dynamics such as 'ff' and 'f', and includes a 'tutti' marking. The notation includes notes, rests, and slurs.

Clar.
Fag.
Cor.
Tr. III.
Tuba.
Timp.

dimin. molto

ppp *pp* *ppp*

f *p*

Fl. Andante.
Ob.
Clar.
Fag.
Tr. I. II.
Timp.

mp *0*

ppp *pp* *sul G.* *sul G. poco f* *sul G. poco f* *poco f* *pizz.* *mf* *pizz.* *mp*

f

Andante. *0*

Fl.
Ob.
Clar.
Timp.

con forza

f

This system contains the first four staves of a musical score. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Timpani (Timp.). The piano accompaniment is shown in the bottom four staves. The music is in a key with two flats and a 3/4 time signature. The piano part features a prominent rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The word "con forza" is written above the piano staves, and a dynamic marking "f" is placed above the piano part in the second measure.

Fl.
Ob.
Clar.
Cor.
Timp.

mp

mf

pp

This system contains the next four staves of the musical score. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Horn (Cor.). The piano accompaniment continues in the bottom four staves. The music continues with similar rhythmic patterns. Dynamic markings "mp" (mezzo-piano) and "mf" (mezzo-forte) are present above the piano part, and "pp" (pianissimo) is written at the end of the system.

III.

Vivacissimo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

I. II.

3 Trombe in F.

III.

3 Tromboni.

Tuba.

Timpani in B. D.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Vivacissimo.
(d.)

ff *p* *ff*
a 2. *f* *p* *ff*
a 2. *mf* *p* *ff*
a 2. *mf* *p* *ff*
mf *mf* *f*
mf *mf* *f*
f *f*
f *f*
mf *f*
ff *dim.* *p*
muta H in B.
ff *mp* *cresc.* *f*
ff *mf* *p* *f*
ff *mp* *cresc.* *p* *f*
divisi. *mf* *pizz.* *f*

Fag.

Cor.

Tr.

Tromb.

Timp.

arco div.

Fag.

Viol.

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes parts for Flute (Fag.), Cor (Cor.), Tr (Trumpet), Tromb (Trombone), and Timp (Timpani). The second system includes parts for Violin (Viol.) and strings (arco div.). The third system includes parts for Flute (Fag.) and Violin (Viol.). Dynamics include p, f, dim., p subito, p sempre, p, pizz., and pp.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Viol. *mp*

pizz.

mf

D

Timp. *mf*

arco

D

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *a 2.*
p

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

p sempre

I. II.

III. *p sempre*

p sempre

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Flute 1
Flute 2
Oboe
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

cresc.
fp
cresc.
fp
cresc.
fp
cresc.
f
dim.
fp
cresc.
f
dim.
fp
sempre p
sempre p

Flute 1
Flute 2
Oboe
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

cresc.
fp
cresc.
fp
mp
cresc.
fp
mp
cresc.
fp
cresc.
fp

E Lento e suave.

Ob. Solo *mp*
Clar. *tenuto* *pp*
Fag. *pp* *mp* *p* *mp*
Cor. *pp* *pp* *pp*

The first system of the score includes parts for Oboe, Clarinet, Bassoon, and Horns. The Oboe part is marked 'Solo' and 'mp', with a melodic line featuring a slur and an accent. The Clarinet part is marked 'tenuto' and 'pp'. The Bassoon part has a melodic line with a slur and an accent, marked 'pp', 'mp', 'p', and 'mp'. The Horns part consists of sustained notes, marked 'pp'.

E Lento e suave.

Fl. *p* *s*
Ob. *p* *mp* *tenuto*
Clar. *mp*
Fag. *p* *ppp* *pp*
Cor. *ppp* *pp*
1 Vcllo. solo. *espress.* *pp* *dim. pp*

The second system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Violin. The Flute part is marked 'p' and 's'. The Oboe part has a melodic line with a slur and an accent, marked 'p', 'mp', and 'tenuto'. The Clarinet part is marked 'mp'. The Bassoon part has a melodic line with a slur and an accent, marked 'p', 'ppp', and 'pp'. The Horns part consists of sustained notes, marked 'ppp' and 'pp'. The Violin part is marked '1 Vcllo. solo.', 'espress.', 'pp', and 'dim. pp'.

F^ob. Tempo primo.

Musical score for the first system, featuring woodwinds and percussion. The instruments listed are Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Timpani (Timp.). The music is in 6/8 time and begins with a dynamic marking of *ff*. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.

Musical score for the second system, featuring strings. The instruments listed are Violin (Vcllo.). The music is in 6/8 time and begins with a dynamic marking of *f*. The strings play a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *mp*.

F^o Tempo primo.

Musical score for the third system, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and strings. The music is in 6/8 time and begins with a dynamic marking of *f*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *mf*.

Clar.

Fag.

mf

dim.

p

mp

pizz.

p

mp

pizz.

mp

p

p

mp

p

Clar.

Fag.

Cor.

Timp.

p

p

poco f

poco f

p

cresc.

sp

sp

sp

muta B in A.

p

arco

arco

p

p

p

H

H

The first system of the musical score consists of seven staves. The top three staves are for the first, second, and third violins, and the bottom three are for the first, second, and third violas. The music is in a minor key and features a complex melodic line with many accidentals. Dynamics include *mp*, *mf*, and *ff*. There are markings for *a 2.* and *1.* above notes. The *marcato* marking is present on the second and third violin staves. The bottom two staves are mostly empty.

The second system of the musical score consists of five staves. The top two staves are for the first and second violins, and the bottom three are for the first, second, and third violas. The music continues with complex melodic lines and rhythmic patterns. Dynamics include *mp*, *mf*, and *f*. There are markings for *pizz.* and *f* on the bottom staves. The *marcato* marking is also present.

I

p

ff dim. *p*

ff *p subito* *p sempre*

ff *p* *pizz.* *p*

ff *p* *p sempre* *p sempre*

ff *p* *p sempre* *p sempre*

div. arco *pizz.* *p*

ff *p* *p sempre* *p sempre*

I

I

Musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for woodwinds (flute and oboe), and the bottom nine staves are for strings (violins I, violins II, violas, cellos, and double basses). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for piano. The score consists of five staves. The top four staves are for the right hand (treble clef), and the bottom staff is for the left hand (bass clef). The music is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato).

The image displays a page of musical notation for Symphony No. 2 (III), page 247. The score is organized into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon II, Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, dynamics (f, mf, mp), and articulation (arco). The key signature is one flat, and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p sempre

I. II.

III. *p sempre*

p sempre

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

The musical score is divided into two systems. The first system contains 11 staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and six for piano (Right Hand, Left Hand, and four lower staves). The second system contains 5 staves for piano. The music is in 3/4 time and features a dynamic crescendo from *mp* to *sf*. The piano part includes a 'pizzicato' section in the lower staves.

J

mf *cresc.* *f*

mf *cresc.* *f*

dim. molto *ppp*

dim. molto *ppp*

p *mp* *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf *cresc.* *f*

J *mf* *cresc.* *f*

Fl. Lento e suave.

Ob. Solo. *pp* *tenuto*

Clar. *mp* *pp*

Fag. *pp* *mp*

Cor. *p dim.* *pp*

Timp. *p dim.*

dim. molto *ppp*

p

Lento e suave.

Fl. *mp*

Ob. *p* *mf* *tenuto*

Clar. *pp* *mf*

Fag. *p* *mp* *pp*

Cor. *ppp* *pp*

1 Vello solo. *espress.* *p*

Tutti. *p* *mp*

The image displays a page of musical notation for the third movement of a symphony. The score is organized into two systems of staves. The first system includes staves for woodwinds (flute and oboe), strings (violin and viola), and piano. The second system includes staves for woodwinds (clarinet and bassoon), strings (cello and double bass), and piano. The music is written in a key signature of three flats and a 3/4 time signature. A tempo or mood marking "in A." is present above the first staff of the first system. The notation includes various rhythmic values, dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

Allargando.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *Allargando.* at the top right. The score is divided into two main sections by a double bar line. The first section features a gradual increase in volume, with multiple instances of *cresc.* and *cresc. molto* markings. The piano part is marked *più f*. The second section continues the gradual increase, with *cresc.* and *cresc. molto* markings, and includes dynamic markings such as *f* and *dim. p*. The score concludes with the instruction *attacca* at the bottom right.

The image displays a page of musical notation for Symphony No. 2 (IV), page 258. The score is organized into several systems of staves. The top system includes five staves, likely for string instruments, with various note values and rests. The middle system features two staves with woodwind parts, marked with *marcato* and *fz*. Below these are two more staves, possibly for woodwinds or strings, with rhythmic patterns and accents. The bottom system consists of four staves, including a piano accompaniment with a bass line marked *fz* and a treble line with *marcato* markings. The notation includes various note values, rests, and dynamic markings.

The musical score is arranged in 15 staves. The top two staves are for woodwinds (flute and oboe). The next two staves are for strings (violin I and II). The next two staves are for strings (viola and cello). The next two staves are for strings (bassoon and double bass). The next two staves are for strings (piano and double bass). The bottom two staves are for strings (piano and double bass). The score includes various musical notations such as notes, rests, dynamics (*dim. p*, *f*), and articulation (*trun*).

The image shows a page of musical notation for Symphony No. 2 (IV), page 260. The score is divided into two systems, each beginning with a section marked 'A'. The top system consists of woodwind and string staves. The woodwinds include flutes, oboes, and bassoons. The strings include violins, violas, cellos, and double basses. The percussion part features a drum roll. Dynamics are marked throughout, including *p*, *mf*, *f*, and *cresc.*. The bottom system is a grand piano, with separate staves for the right and left hands. Dynamics are also marked here, including *f* and *cresc.*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This system of the musical score includes vocal parts and piano accompaniment. The vocal lines (Soprano, Alto, Tenor, and Bass) feature long, sustained notes with fermatas, indicating a slow tempo. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano) are indicated. The key signature has one sharp (F#), and the time signature is 4/4.

molto

This system continues the piano accompaniment. It features a grand staff and a separate bass line. The music is marked *con forza* (with force) throughout. The texture is dense with many sixteenth and thirty-second notes. Dynamics include *con forza* and *fx* (forzando). The tempo remains *molto*.

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

f *mf cresc.* *f*

f *mf cresc.* *f*

pp *pp*

mf

mp cresc.

pccof *mf cresc.*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

f *mf cresc.* *ff*

poco string. **Pesante.** *riten.* **B** *a tempo*

mp *cresc.* *ff* *f dim. mf*

a 2. *mp* *cresc.* *ff*

a 2. *mp* *cresc.* *ff* *f dim. mf*

mp cresc. *mf* *ff*

mp *cresc.* *ff* *mf*

pp *dim.* *ppp* *f*

mp *cresc.* *f*

mp *cresc.* *f*

p *cresc.* *f dim.* *p* *muta D in Cis.*

mp *cresc.* *ff* *sul G.*

mp *cresc.* *ff* *sul G.*

mp *cresc.* *ff* *sul G.*

mp *cresc.* *ff*

mp *cresc.* *ff*

poco string. **Pesante.** *riten.* **B** *a tempo*

Fl.
Ob.
Clar.
Fag.
Cor.

This section of the score features five staves for woodwinds and horns. The Flute (Fl.) and Bassoon (Fag.) parts are highly active, with the Flute playing a melodic line and the Bassoon providing harmonic support. The Oboe (Ob.) and Clarinet (Clar.) parts are more melodic, with the Clarinet playing a prominent line. The Horns (Cor.) part is mostly silent, with some sustained notes in the final measure. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Viol.
Viol.
Viol.
Viol.
Viol.
Viol.

This section of the score features six staves for strings. The Violins (Viol.) and Violas (Viol.) parts are highly active, with the Violins playing a melodic line and the Violas providing harmonic support. The Cellos (Viol.) and Double Basses (Viol.) parts are more melodic, with the Cellos playing a prominent line. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

Un poco con moto.

Musical score for the first system, featuring woodwinds and strings. The score is in 2/4 time and D major. The woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass) are shown. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *ff* and *sf*. The strings have dynamic markings of *ff* and *poco f*.

Un poco con moto.

Musical score for the second system, featuring woodwinds and strings. The score is in 2/4 time and D major. The woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass) are shown. The woodwinds play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *più f*. The strings have dynamic markings of *p* and *f*.

Fag.

riten.

C a tempo ma tranquillo

Musical score for the third system, featuring woodwinds and strings. The score is in 2/4 time and D major. The woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass) are shown. The woodwinds play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *sf*. The strings have dynamic markings of *f* and *pp*. The tempo marking is **C** a tempo ma tranquillo. The woodwinds have dynamic markings of *sf*. The strings have dynamic markings of *f* and *pp*. The tempo marking is **C** a tempo ma tranquillo.

Ob. I. *poco f*

Clar. I. *mp*

Fag. *pp*

Cor. I. II.

Timp. *ppp*

poco dim.

poco dim.

Fl. *mp*

Ob. *mp*

Clar. *dim.*

Fag. *pp*

Timp. *pp*

p

dim.

pp

p

dim.

pp

Fl.

Ob.

Fag.

Timp.

Fl.

Clar.

Fag.

Timp.

Fl.
Ob.
Clar.
Fag.
Timp.

mp

cresc. *f* *dim.* *cresc.* *poco f*

meno f

D Moderato assai.

Fl. *s*

Ob. *mf* *dim.* *s* *p*

Clar. *mf* *dim.* *s* *p*

Fag. *mf* *dim.* *s* *p*

Tromb. *mf* *dim.* *p*

Timp. *dim.* *p* *pp*

div. *p* *diminuendo poco a poco*

dim. *p* *diminuendo poco a poco*

mf *dim.* *p* *diminuendo poco a poco*

pizz. *p* *diminuendo poco a poco*

pp *diminuendo poco a poco*

D *allarg.* *atempo ma tranquillo*

Fl. *mf* *p*

Cor. *pp* *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

arco *pp dim.* *arco* *ppp*

pp dim. *ppp*

allarg. *atempo ma tranquillo.* *ppp*

div. *mp* *div.* *mp*

E

Clar. *p*

Fag. *p*

Gor. *p*

Timp. *ppp*

diminuendo possibile

Viol. *p*

ppp

div.

pizz.

ppp

E^p

F **Meno moderato e poco a poco ravivando il tempo**

Clar. *p*

Fag. *p*

Cor. III. IV. *ppp*

Viol. *dim.*

ppp

Tutti

poco a poco un pochissimo cresc.

F **Meno moderato e poco a poco ravivando il tempo**

G

Fag. *a 2.*

Viol. *mf* *poco f*

G

Ob.

Clar.

Fag.

mf

pizz.

div.

H

Fl.

Clar.

Fag.

Viol. *dimin. poco a poco*

p

mf

p

div.

H arco *mf*

Fag. *mp*

Cor. *mp* *marc.* *mf* *p* *mp*

Tromb. *mf* *marc.* *mf* *mp*

Viol. *mf* *mf* *mp* *p* *p* *mp*

Fl. *f*

Ob. *f*

Fag. *mf*

Cor. *mf*

Tromb. *mp*

Viol. *mp* *poco f* *mp*

I

I

The musical score is divided into two systems. The first system consists of ten staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), two for woodwinds (Flutes and Clarinets), one for Brass (Trumpets), and one for Percussion. The second system is for the piano, consisting of five staves (Right Hand and Left Hand). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. There are also performance markings like *più f* and *poco cresc.*. The page is marked with a large 'J' at the top right and bottom right.

a 2.
 mf
 cresc.
 f
 poco f
 poco f
 dim.
 dim.
 mp
 dim.
 p
 cresc. poco a poco

poco cresc.
 mf
 cresc. poco a poco
 mf
 cresc. poco a poco
 mf
 cresc. poco a poco
 mf
 cresc. poco a poco
 div.

Poco allarg.

The musical score is divided into two systems. The first system contains the following parts and markings:

- Woodwinds (Flute, Clarinet, Bassoon): *f*, *cresc. molto*
- Strings (Violins, Violas, Cellos, Basses): *f*, *cresc. molto*
- Cello/Bass: *f*, *cresc. molto*
- Woodwinds (Oboe, Clarinet): *dim.*, *p*, *poco f*, *cresc.*
- Woodwinds (Bassoon): *mf*, *dim.*, *p*, *poco f*
- Woodwinds (Trumpet): *mf*, *cresc. molto*
- Woodwinds (Tuba): *cresc. molto*

The second system contains the following parts and markings:

- Woodwinds (Flute): *cresc. molto*
- Woodwinds (Clarinet): *cresc. molto*
- Woodwinds (Bassoon): *cresc. molto*
- Woodwinds (Trumpet): *f*, *cresc. molto*
- Woodwinds (Tuba): *cresc. molto*

K Tempo I.

This system of music includes the first five staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and are marked with a forte *f* dynamic. The fifth staff is for woodwinds (Flutes, Oboes, and Clarinets) and is marked with a mezzo-forte *mf* dynamic. The music is in 4/4 time and begins with a series of chords in the strings and woodwinds.

This system of music includes the next five staves, which are for brass instruments (Trumpets, Trombones, and Tuba/Euphonium). The music is marked with a *con forza* (with force) dynamic. The top staff is for Trumpets, the middle two staves are for Trombones, and the bottom staff is for Tuba/Euphonium. The music consists of rhythmic patterns and sustained notes.

K *mf* Tempo I. *fz*

The musical score is arranged in 11 staves. The top four staves (1-4) are for woodwinds and strings. The middle four staves (5-8) are for brass and percussion. The bottom three staves (9-11) are for the piano. The music is in 4/4 time and D major. The score includes various musical notations such as notes, rests, dynamics (*mf*, *marcato*, *dim.*, *f*), and articulation marks.

L

The musical score is presented in two systems. The first system consists of ten staves: four for woodwinds (flute, oboe, clarinet, bassoon), four for strings (violin I, violin II, viola, cello), and one for double bass. The second system is for the piano, consisting of five staves. The score is in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (f, p, p sempre), and articulation marks. The tempo is marked 'L' (Lento). The key signature has one sharp (F#).

The image displays a page of musical notation for Symphony No. 2 (IV), page 282. The score is organized into two systems of staves.

First System:

- Woodwinds:** Four staves (flute, oboe, clarinet, bassoon) with dynamics *pp* and *poco f*. The woodwinds play sustained notes with long slurs.
- Strings:** Five staves (violin I, violin II, viola, cello, double bass) with dynamics *p* and *sempre p*. The strings play a rhythmic pattern of eighth notes with accents.

Second System:

- Brass:** Five staves (trumpets, trombones, tuba) with dynamics *con forza* and *fx* (forzando) accents. The brass instruments play a rhythmic pattern of eighth notes.

The image displays a page of musical notation for Symphony No. 2 (IV), page 283. The score is organized into two systems. The first system consists of ten staves: four woodwind staves (flutes, oboes, bassoons, and clarinets), four string staves (violins I, violins II, violas, and cellos/double basses), and a double bass line. The second system consists of two staves: a piano and a double bass line. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *mf cresc.*, *ff*, *f*, *mp*, and *p*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns and melodic lines, with some staves showing sustained notes and others showing more active rhythmic movement.

Poco stringendo

Largamente e pesante.

M
a tempo

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mf cresc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
fz
f dim. p

Poco stringendo

Largamente e pesante.

M
a tempo

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
poco f

The image displays a page of musical notation for Symphony No. 2 (IV), page 285. The score is organized into two systems of staves. The first system includes a double bass line with a series of notes marked *fz* and a piano accompaniment with *poco f* markings. The second system continues the piano accompaniment with *sempre poco f* marking.

Un poco con moto.

allargando

Musical score for the first system, featuring woodwinds and strings. The score consists of ten staves. The woodwinds (flutes, oboes, and bassoons) are in the upper staves, and the strings are in the lower staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Un poco con moto." and the performance style is "allargando". The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). A *tr. tremolo* marking is present in the string part towards the end of the system.

Musical score for the second system, featuring the piano. The score consists of five staves. The piano part is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Un poco con moto." and the performance style is "allargando". The piano part is characterized by a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *con forza* (with force), *più f* (more forte), *meno f* (less forte), and *f* (forte). The score concludes with a *tr. tremolo* marking in the string part.

Un poco con moto.

allargando

O

Fag. a tempo ma tranquillo.

Flute: *f dim. poco a poco al* *P dim.*

Cor. *f dim. poco a poco al* *P dim.*

Tr. I. II. *f dim. poco a poco al* *mf dim. p*

Timp. *mf dim. poco a poco al*

Viol.

Viol. I: *f dim. p*

Viol. II: *f dim. p*

Viol. III: *poco f* *dim. poco a poco*

Viol. IV: *poco f* *dim. poco a poco*

Div. *f dim. p*

O *f dim. p*
a tempo ma tranquillo.

Ob. *mf* *dim.* *p*

Timp. *P*

Viol.

Viol. I: *p*

Viol. II: *p*

Viol. III: *p*

Viol. IV: *p*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Timp. *mf*

Viol.

dim. molto

Fl. *mf*

Ob.

Clar. *mf*

Fag. *mf*

Tr. I. II. *mf*

Timp. *ppp*

Viol. *pp* *dim.*

pp *dim.*

p

p

dim.

dim.

pp *dim.*

pp *dim.*

Fl.
Clar. *pp*
Fag. *pp*
Cor.
Viol.
P
mf *a. 2.*
dim. *mf*
mf *mf*
mf *mf*
mf
mf
p sempre **P**

The image shows a page of a musical score, page 292, for the fourth movement of a symphony. The score is divided into two systems. The first system consists of ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each with a melodic line. The next two staves are for strings, with a rhythmic accompaniment. The bottom two staves are for a solo instrument, possibly a violin or viola, with a melodic line. The second system consists of six staves. The top two staves are for strings, with a rhythmic accompaniment. The next two staves are for woodwinds (flute and oboe), with melodic lines. The bottom two staves are for woodwinds (clarinet and bassoon), with melodic lines. The score includes various dynamics such as *mp*, *dim.*, *poco*, and *poco f*. There are also some markings like *mf* and *pp*. The music is written in a key signature of two flats and a 4/4 time signature.

cresc.
cresc.
cresc.
cresc.
a *poco* *cresc.* *poco f*
a *poco* *cresc.*
mp cresc.

cresc.
cresc.
cresc.
cresc.
cresc.

The musical score consists of several systems of staves. The top system includes five staves with rapid sixteenth-note passages. The middle system features a solo line with a *mf* dynamic and sustained notes in the lower staves. The bottom system contains more complex rhythmic textures with various dynamics like *f*, *mp*, and *mf*. The score is marked with a tempo of *Q* (Quadrante) at the beginning and end.

mf marc. *dim.* *poco f*

dim. *mp marcatis.*

più f *più f* *più f* *più f*

pizz. *poco f*

The image displays a page of musical notation for the fourth movement of a symphony. The score is organized into three main systems. The first system at the top features five staves, each containing a dense, rhythmic pattern of notes, likely for woodwinds or strings. The second system consists of four staves with more complex, melodic lines, possibly for a string quartet or a vocal line. The third system at the bottom also consists of four staves, featuring rhythmic accompaniment and melodic fragments. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

R

R

The image displays a page of a musical score, identified as page 298 of Symphony No. 2 (IV). The score is arranged in a system with multiple staves. At the top, there are four staves for woodwinds (Flute, Oboe, Bassoon, and another Flute), each with a melodic line. Below these are four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), showing harmonic support. A percussion staff is located at the bottom, featuring a snare drum with rhythmic patterns. The music is in 4/4 time and includes dynamic markings such as *sf* and *sf pesante*. The score is written in a key signature of one flat and includes various musical notations such as slurs, accents, and articulation marks.

Poco largamente.

The musical score is arranged in two systems. The first system contains 11 staves: four woodwinds (flute, oboe, clarinet, bassoon), two strings (violin, viola), two strings (cello, double bass), and a double bass line. The second system contains 5 staves for the piano. The tempo is 'Poco largamente'. Dynamics include *sf*, *sf pesante*, and *sf cresc.* The piano part includes 'arco' markings.

Poco largamente.

Musical score for Symphony No. 2 (IV), page 300. The score is written for multiple staves, including strings and woodwinds. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several dynamic markings and performance instructions:

- String Section (Lower Staves):**
 - Dynamic markings: *mf*, *dim. p*, *p*.
 - Performance instruction: *poco a poco* (gradually).
 - Technical marking: *pizz.* (pizzicato).
 - Technical marking: *div.* (divisi).
- Woodwind Section (Upper Staves):**
 - Dynamic markings: *mf*, *p*.
 - Performance instruction: *poco a poco*.
 - Technical marking: *div.*.
- Other Markings:**
 - Section markers: *I.* and *II.* with repeat signs.
 - Articulation: *acc.* (accents).
 - Phrasing: Slurs and breath marks.

S a tempo

allargando al

This system contains the first four staves of the score. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings (violin and viola). The woodwinds play sustained notes with dynamic markings of *pp* and *ppp*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ff*. Performance instructions include *cresc.*, *sempre ff*, and *poco f*.

This system contains the next four staves of the score. The top two staves are for woodwinds (clarinet and bassoon), and the bottom two are for strings (cello and double bass). The woodwinds play sustained notes with dynamics of *mp* and *cresc.*. The strings play a rhythmic pattern of eighth notes, with dynamics of *f* and *ff*. Performance instructions include *arco*, *dim.*, and *pp*.

S a tempo

allargando al

Molto largamente.

Molto largamente.

F

T